



Liturgical Hymns of the Armenian Church

Volume 1

**BEGINNER/
INTERMEDIATE
FLUTE**



published by narek, inc.
transcribed and arranged by greg dalakian
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Foreword

I have always firmly held the position that liturgical music *must* be sung. Moreover, it must be sung in a way that makes the words intelligible and the message of the song meaningful if not inspiring. Having said that, I took on this project and enlisted the professional assistance of music teacher Gregory Dalakian in order to expose our youth to some of the beautiful melodies of the Divine Liturgy, our Daily Services, our Festal Hymns and our Holy Week services. By providing these arrangements for popular instruments it is my sincere hope that in a small way the worship experience for our youth will feel more comfortable, natural, and familiar. As our choirs, organists, and choir directors age, a new generation of musicians, preferably with an understanding of our liturgical tradition, will be needed to fill these roles. These arrangements provide students a mere taste of the enormous repertoire of music that exists in the Armenian Church.

The arrangements themselves are written specifically for their respective instruments and arranged such that the melodies can be played comfortably by a beginner within the range of each instrument. As such, it may not be possible to play all the arrangements, as is, in an ensemble.

I extend my heartfelt thanks to Gregory Dalakian for transcribing and arranging the melodies and to my wife Karen Kalayjian for supporting the production of this publication. I pray that learning and playing these melodies will be a productive and inspiring experience for musicians, students, teachers, and parents alike.

Saro Kalayjian,
Executive Director
Narek, Inc.

December 2014

Liturgical Hymns of the Armenian Church for Flute

1. Soorp Asdvadz

♩ = 80

Musical score for 'Soorp Asdvadz' in G minor, 3/4 time. The score consists of two staves. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff features first, second, and third endings, with piano (*p*) dynamics and a fermata over the final note.

2. Marmin Deroonagan

♩ = briskly

Musical score for 'Marmin Deroonagan' in G minor, 8/4 time. The score consists of three staves. The first staff starts with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff features a pianissimo (*pp*) dynamic and a fermata over the final note.

3. Krisdos I Mech Mer Haydnetsav

♩ = processional

Musical score for 'Krisdos I Mech Mer Haydnetsav' in G minor, 8/4 time. The score consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes first and second endings, with a mezzo-forte (*mf*) dynamic. The third staff features a piano (*p*) dynamic and a fermata over the final note.

4. Hayr Mer

♩ = 72

Musical score for 'Hayr Mer' in G minor, 5/4 time signature. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo hairpin, followed by a mezzo-forte (*mf*) dynamic. The second staff starts with a piano (*p*) dynamic and ends with a hairpin. The third staff is marked mezzo-forte (*mf*). The fourth staff starts with a piano (*p*) dynamic, includes a crescendo (*cresc.*) hairpin, and ends with a piano (*p*) dynamic. The fifth staff is marked mezzo-forte (*mf*) and concludes with a double bar line. The time signature changes from 5/4 to 8/4, then 9/4, 5/4, 3/4, 6/4, 6/4, 2/4, 4/4, 6/4, 6/4, 4/4, 5/4, and 14/4.

5. Krisdos Badarakyal

Joyfully

♩ = 80

Musical score for 'Krisdos Badarakyal' in G minor, 6/4 time signature. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic, includes a fermata, and is marked mezzo-forte (*mf*). The second staff starts with a piano (*p*) dynamic. The third staff is marked forte (*f*) and ends with a piano (*p*) dynamic. The fourth staff is marked forte (*f*) and ends with a piano (*p*) dynamic. The fifth staff is marked mezzo-forte (*mf*). The time signature changes from 6/4 to 7/4, 5/4, 3/4, 6/4, 6/4, 10/4, 10/4, 6/4, 10/4, 10/4, 6/4, 7/4, 5/4, 5/4, 6/4, 7/4, and 7/4.

Musical score for the first piece, consisting of four staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The time signature changes frequently throughout the piece, including 4/4, 6/4, 7/4, 3/4, 8/4, 10/4, and 2/4.

6. I Verinun

Solemnly

Musical score for the second piece, "I Verinun", consisting of seven staves of music in a key signature of one sharp (F#). The tempo is marked *mf* and the metronome is set to 66. The time signature changes frequently, including 3/4, 8/4, 2/4, 4/4, 6/4, and 10/4.

7. Aysor Anjar

Adagio

Musical score for 'Aysor Anjar' in G minor, Adagio. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The second staff continues the melody. The third staff also continues the melody. The fourth staff features a first ending bracketed over the first two measures, followed by a double bar line and a second ending bracketed over the next two measures. The second ending concludes with a double bar line and repeat dots.

8. Khachee Ko Krisdos

Adagio

Musical score for 'Khachee Ko Krisdos' in G minor, Adagio. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/4 time signature. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line and a 10/4 time signature.

10/4 6/4 3/4 2/4 5/4 5/4 4/4 3/4 7/4 7/4

9. Kovyá Yeroosaghem

♩ = 90

9/4 7/4 3/4 11/4 11/4 3/4 11/4 6/4 4/4 19/8 19/8 6/4 2/4 2/4 19/8

mf

rit.

10. Loos Zuvart

Adagio ♩ = 54

The musical score consists of ten staves of music, all in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 54 beats per minute. The score includes various musical ornaments such as slurs, ties, and triplets. The measures are numbered at the end of each staff: 9, 16, 13, 12, 15, 13, 11, 18, 11, and 16. The music features a mix of eighth and sixteenth notes, often grouped into slurs or triplets. The final measure of the tenth staff is marked with a 16/4 time signature.

16/4 10/4

11. Ararchagan

Con moto ♩ = 144

5/4 4/4 5/4 4/4 4/4 5/4 4/4 6/4

12. Nayatz Sirov
Andante

