



Liturgical Hymns of the Armenian Church

Volume 1

**BEGINNER/
INTERMEDIATE
FLUTE**



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transcribed and arranged by greg dalakian
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Foreword

I have always firmly held the position that liturgical music *must* be sung. Moreover, it must be sung in a way that makes the words intelligible and the message of the song meaningful if not inspiring. Having said that, I took on this project and enlisted the professional assistance of music teacher Gregory Dalakian in order to expose our youth to some of the beautiful melodies of the Divine Liturgy, our Daily Services, our Festal Hymns and our Holy Week services. By providing these arrangements for popular instruments it is my sincere hope that in a small way the worship experience for our youth will feel more comfortable, natural, and familiar. As our choirs, organists, and choir directors age, a new generation of musicians, preferably with an understanding of our liturgical tradition, will be needed to fill these roles. These arrangements provide students a mere taste of the enormous repertoire of music that exists in the Armenian Church.

The arrangements themselves are written specifically for their respective instruments and arranged such that the melodies can be played comfortably by a beginner within the range of each instrument. As such, it may not be possible to play all the arrangements, as is, in an ensemble.

I extend my heartfelt thanks to Gregory Dalakian for transcribing and arranging the melodies and to my wife Karen Kalayjian for supporting the production of this publication. I pray that learning and playing these melodies will be a productive and inspiring experience for musicians, students, teachers, and parents alike.

Saro Kalayjian,
Executive Director
Narek, Inc.

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Liturgical Hymns of the Armenian Church for Flute

1. Soorp Asdvadz

♩ = 80

Musical score for 'Soorp Asdvadz' in G minor, 3/4 time. The piece begins with a piano (*p*) dynamic and a tempo of 80 beats per minute. The first line of music spans 12 measures, with a *cresc.* marking at the end. The second line contains two first endings: the first ending (1.2.) is 4 measures long, and the second ending (3.) is 6 measures long, both starting at a piano (*p*) dynamic. The piece concludes with a fermata over the final note.

2. Marmin Deroonagan

♩ = briskly

Musical score for 'Marmin Deroonagan' in G minor, 8/4 time. The tempo is marked 'briskly'. The score consists of three lines of music. The first line is 8 measures long, the second is 6 measures long, and the third is 6 measures long. Dynamics include piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). The piece features various articulations and concludes with a fermata.

3. Krisdos I Mech Mer Haydnetsav

♩ = processional

Musical score for 'Krisdos I Mech Mer Haydnetsav' in G minor, 8/4 time. The tempo is marked 'processional'. The score consists of three lines of music. The first line is 8 measures long, the second is 8 measures long, and the third is 10 measures long. Dynamics include piano (*p*) and mezzo-forte (*mf*). The piece features first and second endings in the second line and concludes with a fermata.

4. Hayr Mer

♩ = 72

Musical score for 'Hayr Mer' in G minor, 5/4 time signature. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo hairpin, followed by a mezzo-forte (*mf*) dynamic. The second staff starts with a piano (*p*) dynamic and ends with a hairpin. The third staff is marked mezzo-forte (*mf*). The fourth staff starts with a piano (*p*) dynamic, includes a crescendo (*cresc.*) hairpin, and ends with a piano (*p*) dynamic. The fifth staff is marked mezzo-forte (*mf*) and concludes with a double bar line. The time signature changes from 5/4 to 8/4, then 9/4, 5/4, 3/4, 6/4, 6/4, 2/4, 4/4, 6/4, 6/4, 4/4, 5/4, and 14/4.

5. Krisdos Badarakyal

Joyfully

♩ = 80

Musical score for 'Krisdos Badarakyal' in G minor, 6/4 time signature. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic, includes a fermata, and is marked mezzo-forte (*mf*). The second staff starts with a piano (*p*) dynamic. The third staff is marked forte (*f*) and ends with a piano (*p*) dynamic. The fourth staff is marked forte (*f*) and ends with a piano (*p*) dynamic. The fifth staff is marked mezzo-forte (*mf*). The time signature changes from 6/4 to 7/4, 5/4, 3/4, 6/4, 6/4, 10/4, 6/4, 10/4, 10/4, 6/4, 7/4, 5/4, 6/4, 7/4, 7/4, and 5/4.

6. I Verinun

Solemnly

$\text{♩} = 66$

mf

7. Aysor Anjar

Adagio

Musical score for 'Aysor Anjar' in G minor, Adagio. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The second staff continues the melody. The third staff also continues the melody. The fourth staff features a first ending bracketed over the first two measures, followed by a double bar line and a second ending bracketed over the next two measures. The second ending concludes with a double bar line.

8. Khachee Ko Krisdos

Adagio

Musical score for 'Khachee Ko Krisdos' in G minor, Adagio. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/4 time signature. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line.

10/4 6/4 3/4 2/4 5/4 5/4 4/4 3/4 7/4 7/4

9. Kovy Yeroosaghem

♩ = 90

9/4 7/4 3/4 11/4 11/4 3/4 11/4 6/4 4/4 19/8 19/8 6/4 2/4 2/4 19/8

mf

rit.

10. Loos Zuvart

Adagio ♩ = 54

The musical score consists of ten staves of music, all in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 54 beats per minute. The score includes various musical ornaments such as slurs, ties, and triplets. The measures are numbered at the end of each staff: 9, 16, 13, 12, 15, 13, 11, 18, 11, and 16. The music features a mix of eighth and sixteenth notes, often grouped into slurs or triplets. The final measure of the tenth staff is marked with a 16/4 time signature.

Two staves of musical notation in 16/4 time signature. The first staff contains a melodic line with a long slur over the first six measures, including two triplet markings. The second staff continues the melody with another slur and ends with a double bar line.

11. Ararchagan

Con moto ♩ = 144

Eight staves of musical notation for the piece 'Ararchagan' in 5/4 time signature. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece includes several changes in time signature: 5/4, 4/4, 5/4, 4/4, 4/4, 5/4, 4/4, and 6/4. The notation is written in a single treble clef and concludes with a double bar line.

12. Nayatz Sirov
Andante

