



# Liturgical Hymns of the Armenian Church

Volume 1

**BEGINNER/  
INTERMEDIATE  
OBOE**



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transcribed and arranged by greg dalakian  
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## Foreword

I have always firmly held the position that liturgical music *must* be sung. Moreover, it must be sung in a way that makes the words intelligible and the message of the song meaningful if not inspiring. Having said that, I took on this project and enlisted the professional assistance of music teacher Gregory Dalakian in order to expose our youth to some of the beautiful melodies of the Divine Liturgy, our Daily Services, our Festal Hymns and our Holy Week services. By providing these arrangements for popular instruments it is my sincere hope that in a small way the worship experience for our youth will feel more comfortable, natural, and familiar. As our choirs, organists, and choir directors age, a new generation of musicians, preferably with an understanding of our liturgical tradition, will be needed to fill these roles. These arrangements provide students a mere taste of the enormous repertoire of music that exists in the Armenian Church.

The arrangements themselves are written specifically for their respective instruments and arranged such that the melodies can be played comfortably by a beginner within the range of each instrument. As such, it may not be possible to play all the arrangements, as is, in an ensemble.

I extend my heartfelt thanks to Gregory Dalakian for transcribing and arranging the melodies and to my wife Karen Kalayjian for supporting the production of this publication. I pray that learning and playing these melodies will be a productive and inspiring experience for musicians, students, teachers, and parents alike.

Saro Kalayjian,  
Executive Director  
Narek, Inc.

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# Liturgical Hymns of the Armenian Church for Oboe

## 1. Soorp Asdvadz

♩ = 80

Musical score for 'Soorp Asdvadz' in G minor, 3/4 time. The score consists of two staves. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff features first, second, and third endings, with dynamics of *p* and *p* respectively. The key signature has two flats, and the time signature changes from 3/4 to 4/4 and back to 3/4.

## 2. Marmeen Deroonagan

♩ = briskly

Musical score for 'Marmeen Deroonagan' in G minor, 8/4 time. The score consists of three staves. The first staff starts with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff ends with a pianissimo (*pp*) dynamic. The key signature has two flats, and the time signature changes from 8/4 to 7/4, 5/4, 10/4, and 6/4.

## 3. Kreesdos ee Mech Mer Haydnetsav

♩ = processional

Musical score for 'Kreesdos ee Mech Mer Haydnetsav' in G minor, 8/4 time. The score consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff features first and second endings, with a mezzo-forte (*mf*) dynamic. The third staff ends with a piano (*p*) dynamic. The key signature has two flats, and the time signature changes from 8/4 to 4/4 and back to 8/4.

4. Hayr Mer

♩ = 72

Musical score for 'Hayr Mer' in G minor, 5/4 time signature. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo hairpin, followed by a mezzo-forte (*mf*) dynamic. The second staff starts with a piano (*p*) dynamic and ends with a hairpin. The third staff is marked mezzo-forte (*mf*). The fourth staff starts with a piano (*p*) dynamic, includes a crescendo (*cresc.*) hairpin, and ends with a piano (*p*) dynamic. The fifth staff is marked mezzo-forte (*mf*) and concludes with a double bar line.

5. Kresdos Badarakyal

Joyfully

♩ = 80

Musical score for 'Kresdos Badarakyal' in G minor, 6/4 time signature. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second staff is marked mezzo-forte (*mf*). The third staff is marked forte (*f*). The fourth staff is marked piano (*p*). The fifth staff is marked mezzo-forte (*mf*) and concludes with a double bar line.

6. Ee Verinun

**Solemnly**

$\text{♩} = 66$

*mf*

7. Aysor Anjar

**Adagio**

Musical score for 'Aysor Anjar' in G major, Adagio. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff continues the melody. The third staff also continues the melody. The fourth staff features a first ending bracketed section followed by a second ending bracketed section. The fifth staff concludes the piece with a double bar line.

8. Khachee Ko Kreesdos

**Adagio**

Musical score for 'Khachee Ko Kreesdos' in G major, Adagio. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line.

10/4 6/4 3/4 2/4 5/4 5/4 4/4 3/4 7/4 7/4

9. Kovyá Yeroosaghem

♩ = 90

9/4 7/4 3/4 11/4 11/4 3/4 11/4 6/4 4/4 19/8 19/8 6/4 2/4 2/4 19/8

*mf*

rit. . . . .

10. Loos Zuvart

Adagio ♩ = 54

The musical score consists of ten staves of music, all in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Adagio' with a metronome marking of ♩ = 54. The score includes various musical ornaments such as slurs, ties, and triplets. The measures are numbered at the end of each staff: 9, 16, 13, 12, 15, 13, 11, 18, 11, and 16. The music features a mix of eighth and sixteenth notes, often grouped into slurs or triplets. The final measure of the tenth staff is marked with a 16/4 time signature.



16/4 10/4

11. Ararchagan

Con moto ♩ = 144

5/4 4/4 5/4 4/4 4/4 5/4 4/4 6/4

12. Nayatz Sirov  
Andante

